

Oddarrang's long awaited second album released in the UK 5th December 2011



“Cathedral” portrays the sound of the new European jazz generation

Finnish drummer Olavi Louhivuori's quintet, Oddarrang, returns after a two year break with their new album, “Cathedral”. The long awaited second album reveals a renewed band that portrays dark impressions and minimalistic soundscapes.

Through their music the group delivers a musical experience that isn't bound to any specific genre or category. The band melts together influences from jazz, classical music, world music and postmodern rock. The group's music has been compared to the cool but moving expression of Icelanders such as Björk and Sigur Rós.

The cinematographic soundscape of Oddarrang is an interesting mixture of different musical moods and traditions, which Louhivuori has been exploring, as a drummer and a composer. The unusual instrumentation of trombone, cello, guitar, acoustic bass and drums, gives a unique blend to his compositions.

Oddarrang's debut album was released in 2007 and won the award of the annual Finnish Emma-prize (the Finnish equivalent of the Grammys) for the best Jazz Album of the Year 2007. Oddarrang has performed widely in Finland and abroad, of note, at the Paris Jazz Festival, Dublin 12 Points Festival, Bremen Jazzahead and the Glasgow Jazz Festival. In 2008 Oddarrang toured in Japan, where they will return also with their second album in December 2011.

Olavi Louhivuori (b. 1981) has been a well-known name in the Finnish and international jazz scene for over 10 years. Besides his own group Oddarrang, Olavi also performs in groups such as the Joonas Toivanen trio, Ilmiliekki Quartet and the Sun trio. For the past few years, Olavi has performed with internationally acclaimed artists including **Anthony Braxton, Marilyn Crispell, Mats Eilertsen** and **Teppo Hauta-aho**. He has also played with groups like the Finnish UMO Jazz Orchestra, Piirpauke and the singer **Susanne Abbuehl**. Louhivuori is also a member of Tomasz Stanko Quintet.

“Oddarrang is one of the most refreshing bands to emerge on the European jazz scene in recent years.” Rob Adams / The Herald.

ODDARRANG: CATHDERAL (Edition Records/Harmonia Mundi 2011)

1. *Prayer* / 2. *Third Life* / 3. *Canon* / 4. *Arcane Light* / 5. *Frames* / 6. *Psalm No. 3* / 7. *Funeral* / 8. *Holy Mountain* / 9. *In Oamok*

Oddarrang: Olavi Louhivuori; drums, Osmo Ikonen; cello, Ilmari Pohjola; trombone, Lasse Sakara; guitar, Lasse Lindgren; bass

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